



Okinawa's Adult Contemporary Artist

Carlos J. Saldaña

Offering up Jazz-Flavored Pop, Rock & Soul



SUN & FISH RECORDS

Nothing Else Feel So Right

3 Musical Options Provided Within

- OPTION ONE -

Japanese Super Group The Style Band – (Featuring Carlos J. Saldaña)



Masahiko Rokukawa on Bass – Naoya Hanada on Drums – Naohiko Higuchi on Guitar – Shime on Acoustic Guitar/Vocals – Hajimu Takeda on Piano/Synths
(And featuring Carlos J. Saldaña on Vocals)

The Style Band was formed in 2001 after a group of highly respected professional studio musicians from Tokyo, Japan, decided to unite their talents and form a musical “super group” of their own, branching out to record and perform their own unique blend of Jazz-Based Pop, Rock & Soul across Japan and Asia. Based on their individual and collective works in the Japanese music industry, they have recorded numerous Top 40 hits for the likes of: Dreams Come True, SMAP, Misia, Kinki-Kids, Minami Yoshitaka, George Yanagi & Rainy Wood, Junichi Inagaki, as well as many other high-vis Japanese Artists. Their first English & Japanese language CD was called “Everlasting”, and was released in late 2007 under Sun & Fish Records Co. Ltd., Japan, receiving critical acclaim and radio airplay, in Japan, Korea and the U.S.

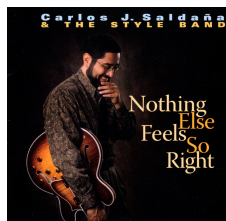
The Style Band – 1st CD Release, “Everlasting”



Listen to sound bytes of The Style Band at: <http://sunandfish.net/style-b.html>

Using his signature blend of Jazz-Based Pop, Rock & Soul, **Carlos J. Saldaña** has spent the last 25 years living in Japan where he's either performed or recorded with professional artists such as: Akio Suzuki/Saxophone (Misia; Steely Dan; Yoshihiro Kai; George Yanagi & Rainy Wood); "Pecker"/Latin Percussion: (Minami Yoshitaka; Orquesta Del Sol; Bob Marley & The Wailers); Hirofumi Tokutake/Guitar: (Dr. K Project; Endorsee for Dean Markley Strings); Naoya Hamada/Drums: (Dreams Come True; Kinki-Kids; Hi-Fi Set; Garp; SMAP; Junichi Inagaki); Hajimu Takeda/Piano-Synth: (Minami Yoshitaka; Solo Artist); and Subfive (The Jazz-Fusion super group from Sweden). Carlos' debut CD titled, “Nothing Else Feels So Right”, **was recorded with “The Style Band” of Japan** and was released for world-wide distribution in 2006 under Sun & Fish Records Co. Ltd., Japan.

Carlos J. Saldana & The Style Band – 1st CD Release, “Nothing Else Feels So Right”



Listen to sound bytes of Carlos at: www.carlosjsaldana.com

- OPTION TWO -

European Jazz-Fusion Super Group Subfive ~ (Featuring Carlos J. Saldaña)



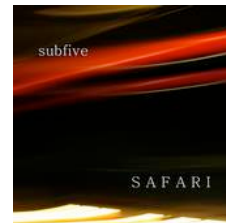
Mats Byström on Keyboards ~ Andreas Andersson on Saxophones & EWI ~ Johan Öijen on Guitar
Johan Löfcrantz-Ramsay on Drums ~ Anders Pirinen on Bass – and featuring Carlos J. Saldaña on Vocals

Subfive was formed in Stockholm, Sweden in the spring of 1999 and has since toured extensively throughout Scandinavia, Central Europe and Japan. The bands debut-CD, "City Of Dreams" was released in 2003 on the Swedish label Lantern Music and has received worldwide acclaim among Jazz critics and Fusion aficionados alike, as well as extensive airplay in several countries. Their 2nd studio album, "Safari" was released in the fall of 2008 in conjunction with their 2nd tour of Japan and signifies a major step in the development of the bands sound. The music of **Subfive** blends together a deep respect for the world of Jazz, along with a rich palette of influence from other genres including Funk, Pop, Rock, Soul and World/Afro Beats. All five members of Subfive contribute to the finely crafted arrangements found in their repertoire. The members of Subfive also bring significant live performance credits to the band, having worked with such luminaries as Stevie Wonder, Quincy Jones, Toninho Horta, Toots Thielemans, Mervyn Warren, Mezzoforte, Nils Landgren, Gerald Albright, Brian Blade, Paul Jackson Jr., Rigmor Gustafsson, David O'Higgins, and Nicholas Payton among others.

Subfive 1st CD – City of Dreams



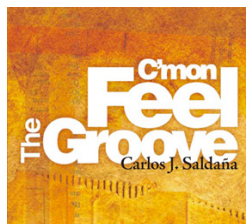
Subfive 2nd CD – Safari



Listen to sound bytes of Subfive at: www.myspace.com/subfive

In late 2008, **Carlos J. Saldaña** went back into the studio to record a whole new batch of original songs, but this time collaborated with the Jazz-Fusion super group, **Subfive**, during a break in their joint-tour of Japan. That effort resulted in his 2nd CD titled, "C'mon Feel The Groove", which was released in Sept. 2009 by Sun & Fish Records Co. Ltd., Japan.

Carlos J. Saldana & Subfive – C'mon Feel The Groove



Listen to sound bytes of Carlos at: www.carlosjsaldana.com



SUN & FISH RECORDS
Nothing Else Feel So Right

Two Great Music Options ~ One Great Price!!

The Style Band ~ featuring Carlos J. Saldaña

-OR-

Subfive ~ featuring Carlos J. Saldaña

Please specify clearly which contract you wish to request for your event



PERFORMANCE FEE BREAKDOWN:

\$4,000 (¥350,000) minimum per event

One event will normally consist of two 45min Sets, consecutively

* Will require 6 months advance notice for proper scheduling & coordination

* Sound system support to be provided by hiring agency

Note: Any Performance scheduled on Christmas Eve or New Year's Eve will require an additional \$1,500 / ¥150,000 added to the Performance Fees noted above.

BOOKING/CONTRACT INFORMATION:

Japanese: Mr. Izumi Wada - CEO Sun & Fish Records Co. Ltd., Japan

Home Page: www.sunandfish.net Email: link@sunandfish.net

Telephone: 098-957-6015 Fax: 098-957-6016

English: Mr. Carlos J. Saldaña – Singer/Songwriter Sun & Fish Records Co.

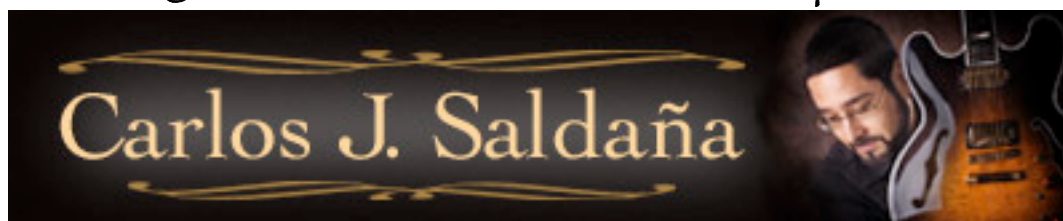
Home Page: www.carlosjsaldana.com Email: okinawa_tunes@yahoo.com

Telephone: 080-2727-3767 Fax: 098-963-8110

OPTION THREE

~ The Carlos J. Saldaña Band ~

Performing a mature-mix of Jazz-Based Pop, Rock & Soul



~ 5-Piece Combo/Group ~



PERFORMANCE FEE BREAKDOWN:

\$1,500 / ¥200,000 per event

One event will normally consist of two 45min Sets, consecutively

* Will require a minimum of 60 days advance notice for scheduling

* Sound system support to be provided by hiring agency

*Note: Any Performance scheduled on Christmas Eve or New Year's Eve
will require an additional \$1,000 / ¥100,000 added to the Fees noted above.*

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